

Michele Gazich is a musician, composer, songwriter and music producer. His style on his main instrument, the violin, is immediately recognizable.

Michele Gazich, since early 90s, has played in orchestras, chamber music groups, with singer songwriters and has performed his own songs and music in Europe and out of Europe.

Michele Gazich has played on more than fifty albums.

He has been a **professor at the University** and gave courses about music and poetry.

He played with real masters of folk, blues and alternative country like **Eric Andersen, Mary Gauthier, Tom Russell, John Hammond, Victoria Williams, Michelle Shocked and Mark Olson**.

Gazich composed music for theatres and movies. Among the plays: **Il Sogno del Fuoco (1998), produced by the Piccolo Teatro di Milano / Teatro d'Europa**, Elogio della Follia (2001), Un Cantico (2007). Gazich played on the **soundtrack of the movie Le ragioni dell'aragosta (2007) by Sabina Guzzanti**.

2000 – today Collaboration with **Eric Andersen**, tour in Europe and USA. Album Live in Cologne (Meyer Records 2011). Among the concerts: New York, Bottom Line (2003); Tokyo, Billboard Club (2012).

2006, september: Gazich is in **Los Angeles** in session for **The Salvation Blues by Mark Olson**, the comeback album by the founding member of the historical **Jayhawks**. Then Gazich played with Mark Olson a long tour: more than 300 concerts in USA and Europe in theatres and festivals between 2006 and 2008.

2008, may: Gazich performed in London, at the **Royal Festival Hall**, with Mary Gauthier, sharing the stage with the great Richard Thompson.

2008, december: Dieci Canzoni di Michele Gazich (Ten songs of Michele Gazich), a project produced by Gazich (he writes both lyrics and music) is

published. Michele Gazich, after years and years on the road “brings it all back home” with a strong and original album that has immediately a warm response. During 2009 Gazich and band were constantly on tour in Italy and Europe. More albums are recorded **with his band La Nave dei Folli** (The Ship of Fools): March 2010, Dieci Esercizi per Volare (Ten exercises to fly); May 2010 EP Collemaggio; March 2011, Il giorno che la rosa fiorì (The day when the rose bloomed).

2011, november: Gazich wrote and published **L’Imperdonabile (The Unforgivable)** an unusual album of new songs recorded all alone, a new starting point.

2012: Gazich performed in **Krakow** after visiting the concentration camps of **Auschwitz and Birkenau**. In the Cathedral of his hometown in Italy, Brescia, he recorded a special concert with a trio of multi-instrumentalists. Now the DVD concert is out in a **Box Set Verso Damasco (Towards Damascus)** with a documentary on Michele Gazich’s music, a CD and a book (in English too) with all the lyrics and other writings.

2013: April 7: Gazich performed in Rome his new composition for solo violin and voice **Sette esercizi di celebrazione per Pasqua / Pesah (Seven exercises of celebration for Pasqua / Pesah)**.

April-May: Northern Europe tour (Denmark, UK, Ireland) with Mary Gauthier.

September 28: Gazich performed at the Celebration for the centenary of Albert Camus with the painter Oliver Jordan and Eric Andersen at the presence of the philosopher’s daughter Catherine.

2014: march 1st: Una storia di mare e di sangue (A tale of sea and blood), the new album by Michele Gazich about the tales of migration of his own family is published. European tour in Spain, Portugal, France, Belgium, The Netherlands, Germany and Italy. **Una Storia di mare e di sangue** is nominated by the prestigious **Tenco Prize** among 50 best albums released in Italy in 2014.

Fall 2014: Tour in Ireland, Italy and UK with Mary Gauthier.

November 18th: Gazich at the **Beat Conference** in **Tangier**, Morocco.

27-28 January 2015: Gazich is invited to perform his songs in Spain for the International Holocaust Remembrance Day in **Spain** to perform at the Spanish **Senate** in the presence of The King **Felipe VI** and the highest offices of state. The concerts were organized with the support of the **United Nations**, Centro Sefarad, Istituto Italiano di Cultura, and other European institutions.

May 6 2015: First European presentation of **Chi vede l'Angelo? Musiche e parole pellegrine**, at **Santuario di Monte Sant'Angelo** in Puglia. The concert is a collection of songs dedicated to angels.

June-November 2015: Festival tour in **Canada, USA, Germany, Denmark and UK: Vancouver Folk Festival, Mariposa, Rocky Mountains Folk Festival, Tonder Festival, Country Music Hall of Fame (Nashville), Museum of the City of New York.**

Collaborations with **Richard Thompson, Butch Hancock, Chris Smither, J T Van Zandt** and many others.

Aprile 2016: Residency with Eric Andersen in **New York**: 15 days to celebrate Camus. Beside Andersen and Gazich, performance by **Patti Smith** and **Ben Sidran**. Gazich performs also with **David Amram**, the musical conscience of NY: formed by **Leonard Bernstein**, collaborator of **Jack Kerouac**, and **Lionel Hampton**.

Spring 2016: Performances with poets: among them **Roger Lucey** (South Africa) and **George Elliott Clarke** (Canada). Participation at the **Beat Conference** in **Manchester**, June 2016.

September 29 2016: **La via del sale (the Salt Road)** is released.

A long time ago, salt was as precious as gold, and so precious were the roads on which people transported it throughout the world. Nowadays the *Salt Road* is nothing but a path through almost abandoned villages, like a humble memory of an ancient glory. Some musicians and their instruments, however, are still surviving and keeping their traditions alive, like it was in the past, when the *Salt Road* was great. Gazich used old instruments for a cycle of songs dedicated to Europe we are living in today: the remains of big industries, majestic ruins of tertiary activities, libraries submerged by waters, destroyed cities, migrations, barricades. The new *Salt Roads* of ours.

The song *Storia dell'uomo che vendette la sua ombra* **is among the 5 best songs of the year for the Tenco Prize.**

September 2017: Participation at the Beat Conference in Paris.

January 2018 ***Rifles & Rosary Beads*** by Mary Gauthier is released. Gazich works on the production of the album and plays violin, piano and viola on the album and on tour. January-December: tour USA-Europe. The album is nominated at the **Grammy Awards 2019**.

September 2018: **Temuto come grido, atteso come canto (Feared as a scream, Awaited as a singing)** by Michele Gazich is released. A cycle of songs written in October 2017 during an artistic and literary residency in Venice, on San Servolo Island. The island was a mental hospital from 1725 to 1978. In October 1944 all of the Jews already segregated in the mental hospital were "collected" (you can read this horrible word in the clinical records) and deported. The cycle of songs is dedicated to these people. Concerts at the Jewish Museum in Venezia for the European Day for the Jewish Culture and at Palazzo Marino in Milano among others.